STATEMENT

By art I want to bring messages from nature. Combining hundreds or even thousands of tiny pieces into larger sculptures, they reflect familiar natural forms and constructions. It is interesting to search for tensions inside different forms and then to realize their functions. It is also fascinating to imitate the nature by using as small amount of material as possible to create a compact and durable piece of sculpture. Though my works have historical perspective, my tendency is to create art fitting to modern architecture. My artistic language seems to be actual and understandable for people all over the world.

Over twenty five years I have built constructions using self-made materials like paper and aluminium tubes or dried plants and roots, which are found by the sea. I roll paper to tubes and harden them with glue and shellac, so that they start to remind us of wood but without weight. I have recently worked with aluminium plate, which gives new challenges with it´s bright and a kind of immaterial appearance.

My studio is situated on an island in the sea in front of Helsinki. There it is possible to observe plants, birds, algae, stones, insects etc. and to be continually astonished by the beauty and variety of the nature - and to fear the lost and destruction. My art is a channel to express this combination of feelings.